

J.J. College of Arts and Science, (Autonomous),
Sivapuram Post, Pudukkottai – 622 422
(Re-Accredited by NAAC with B++ – 4th Cycle)
Affiliated to Bharathidasan University, Tiruchirappalli.

Department of English
Minutes of the Board of Studies Meeting

Meeting :07

Date: 28.04.2023

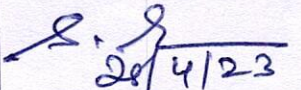
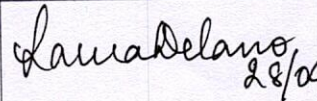
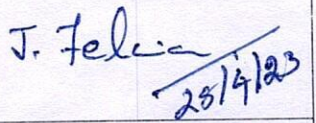
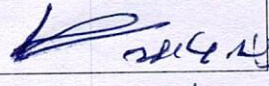
Time: 10.30 a.m

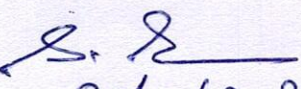
As part of Autonomy , the curricula, courses and syllabi have to be revised once in three years. Though there was one such revision in 2022, the present revision become necessary due to instructions received from the affiliating University.

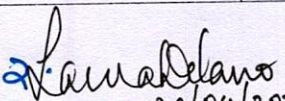
The Meeting of the Board of Studies in English (U.G and P.G) for the sixth **revision of the curricula** to be implemented from **2023-2024** ,was conducted at 10.30 a.m on Friday,28.04.2023 with the following agenda.

- 1.Implementation of the syllabi recommended by TANSCHHE for Part II English , U.G English (main), and P.G English from 2023-2024.
- 2.Review of the implementation of the syllabi introduced in 2022- 2023 and revisions thereof.
- 3.Any other matter.

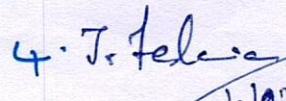
Members Present

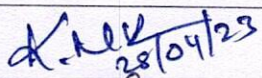
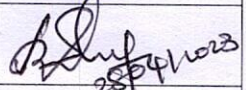
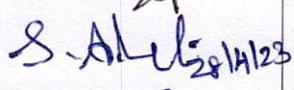
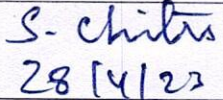

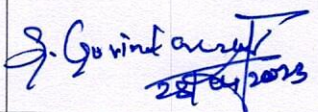
S.No.	Name	Designation	Signature
1.	Ms.S. Selvi Assistant Professor and Head Department of English	Chairman	 28/4/23
2.	Dr. Ms.D.LauraDamerisChellajothi Associate Professor, Department of English Bharathidasan University, Tiruchirappalli - 620024	University Nominee	 28/04/2023
3.	Dr.V.Nagarajan, Principal, Govt. College of Arts and Science, Eriyur – 636810. Dharmapuri Dt.	Subject Expert from outside the Parent University	
4.	Dr. J. FelciaGnanaTheebam Assistant Professor of English Arumugam Pillai SeethaiAmmal College Thiruppathur, Sivagangai (Dt.)	Subject Expert from outside the Parent University	 28/4/23
5.	Mr. S.Navaneethan Professor	Faculty Member	 28/4/23

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6.	Ms. K.Muthulakshmi Assistant Professor	Faculty Member	 28/04/23
7.	Mr.R.Sivakumar Assistant Professor	Faculty Member	 28/04/2023
8.	Ms.S.Alagumathi Assistant Professor	Faculty Member	 28/04/23
9.	Dr. S.Chitra Assistant Professor	Faculty Member	 28/4/23
9.	Mr. S. Rajkumar President, Small Scale Industries Association, Pudukkottai.	Representative from Industry	 28/04/23
10.	Mr. S.Govindarajan HoD, Department of English Jesu College of Arts and Science Alangudi, Pudukkottai.	Alumni	 28/04/2023

The Chairman, Ms. S. Selvi chaired the meeting and welcomed all the members to the seventh BoS Meeting. After the brief introduction, the items listed in the agenda were taken up for discussion and the following resolutions were passed.

General Resolutions:

1.As instructed by TANSCHÉ and the Parent University, 75% of the content and structure will be from the Model Syllabus downloaded from the University website. Modifications will be limited to 25%. The guidelines given by UGC-LOCF, TANSCHÉ and the affiliating University will be followed in the syllabus to be finalised and implemented from 2023 -2024.

2.It is resolved to evaluate the syllabus being followed from 2022-2023 on the basis of the first semester results and the feedback received from Teachers ,Students ,Alumni and Employers.

3.It is further resolved to convene meetings of the Board of Studies whenever revisions and modifications are required in the light of experience, feedback and further communications received from the University ,TANSCHÉ and the Government.

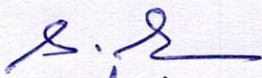
Specific Resolutions passed in the Board of Studies in English

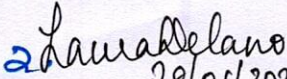
It was resolved to

1.Implement the syllabi designed by TANSCHÉ for 2023 – 2024, in compliance with the instructions received from the affiliating University and the Government of Tamil Nadu with a few alterations (well below 25 percent) necessitated by local needs and perceptions.

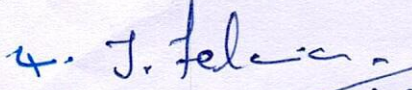
2.Approve the Course Structure and the syllabi for implementation from 2023-2024 presented before the Board. (Appendix-1)

3.Accept and approve the changes to be made in the syllabi introduced in 2022-2023, necessitated by the feedback received from staff and students. (Appendix-2)

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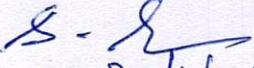
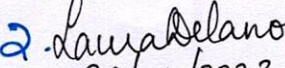
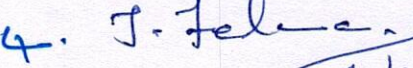
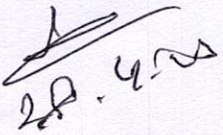
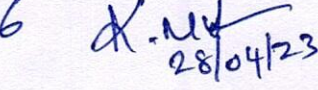
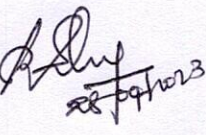
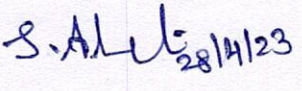
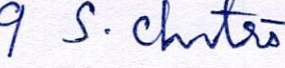
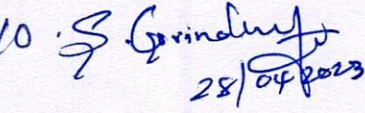

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4. Continue with the existing question paper patterns and distribution of marks for CIA and End Semester Examinations.

5. Instead of Communicative Skills in English (U6R2AECC3) it was resolved to have a full paper on Gender Equity. The V unit on Gender Equity in the Value Education course envisaged earlier, now stands cancelled. The final unit could be on Value Education itself.

6. Incorporate the suggestions offered in the feedback obtained from outgoing students and staff in April 2023, in the new syllabus to be introduced from 2023-2024.

7. Approved the Syllabus for Introduction to Study Skills - U1R3AECC1 prepared by the department.

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Appendix I

Changes made in 2023-2024 Syllabi (TANSCHÉ suggested)

S.No	Semester	Paper	Suggested Changes
1	II	General English	Unit – III Fiction R.K. Narayan's 'Guide' instead of 'Alchemist' by Paulo Coelho

B.A. English Main

S.No	Semester	Paper	Suggested Changes
1	II	British Literature I	Unit – II John Keats – Endymion Book-I - to be deleted Add - Ode to the Nightingale Anne Bradstreet – Prologue - to be deleted Paradise Lost – to be added Unit -III Delete Milton – Paradise Lost Unit- IV Philaster – to be deleted Unit – V Houyhnhnms - to be deleted
2.	II	American Literature I	Unit – I E. M. Foster-The Prologue- Passage to India (Lines 1 to 68) - to be deleted Poe's – Raven – to be added Unit – II Raven – to be deleted Unit – V Billy Budd – to be deleted
3.	III	British Literature II	Arrange Items chronologically Unit – I Instead of T.S. Eliot's Waste Land – The Hollow men Philip Larkin – Whitsun Weddings (Add in Unit- I) Delete from Unit – II Unit – III Delete Addison, Arms and the Man . Add Look back in Anger From Unit – IV Unit – IV – Delete Look back in Anger and Persuasion Unit – V -Delete Winged Words
4.	III	American Literature II	Unit – IV Nathaniel Hawthorne's -Young Goodman Brown, The Scarlet Letter. -to be deleted Harper Lee – To Kill a Mocking Bird – To be added Unit – III Edgar Allen Poe's- Philosophy of Composition -to be deleted

1. S. S.
28/4/23

2. Lavabellano
28/04/2023

5.	IV	English Teaching Methods and Materials	Unit – III Add Materials for ELT- Exercise Design- Principles of Course Design. Unit-IV Add Selection , Gradation, Situationalisation Unit -V Add Teaching at UG level Communicative and Communicational Teaching
6.	IV	Aspects of Language and Linguistics	Unit – I Evolution of English – to be added Unit- II – Existing items to be deleted Word Formation and Change of Meaning to be added Unit- III will become Unit – V with alterations that is with the deletion of the word Saussurian and addition of structural linguistics and TG grammar. Unit-IV –To read as Phonology, Morphology, Syntax and Semantics. Unit- V will become Unit – III
7.	V	Women’s Writing	Unit-III - A Vindication of the Rights of Women – Chapter 12- Education of Women to be added .
8.	VI	Biographies , Autobiographies and Memoirs	Unit-V Eat, Pray, Love – to be deleted. Night – Elie Wiesel – to be added.
9.	II	English for Careers	Unit – I Definition - to be deleted . Retain Characteristics of the English Language. Add - English as International Language. Unit – II Add English as link /Library/ Language leads to cultural unity. Unit – IV& V Add Spoken and Written Practice- ESP , ESL,EFL.

1. S. S.
28/4/23

2. Kamaldeep
28/04/2023

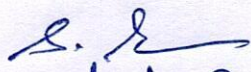
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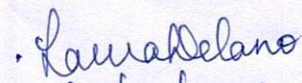
S.No.	Semester	Paper	Suggested Changes
1.	I	English Poetry	<p>Unit – II Instead of Epithalamion , Prothalamion - to be added</p> <p>Unit – IV Include Christabel Part – I and Ode on a Grecian Urn. Exclude Burns’ Holy Willies’ Prayer.</p> <p>Unit -V Exclude Heaney , Duffy , Brooks ,Boland and also Dylan Thomas-Poem in October Include :Tennyson’s Lotus Eaters and Browning – Abt Vogler also remove unit titles.</p>
2.	I	English Drama	<p>Unit -II - The Jew of Malta - to be deleted, Edward II to be added</p> <p>Unit IV - Exclude Synge, include Shaw’s Saint Joan also remove unit titles.</p> <p>Unit-V – Birthday Party to be removed.</p>
3.	I	English Fiction	<p>Unit – II to be deleted</p> <p>Unit – III becomes unit II with the addition of Scott- Ivanhoe</p> <p>Unit IV becomes Unit III</p> <p>Unit V becomes Unit IV</p> <p>Unit V- include Brave New world – Huxley and The Moon and Six Pence- Somerset Maugham Remove Unit titles.</p>
4.	I	English Literature for Competitive Examinations (Professional competency)	The scope of the paper is limited to Ivan K Masih – “An Objective Approach to English Literature.”
5.	II	American Literature	Unit-II – American Scholar to be deleted. Sojourner Truth – Ain’t I A Woman?- to be added.
6.	II	Post - Colonial Theory and Literature	Unit – IV God of Small Things – to be deleted Amitav Ghosh – Flood of Fire to be added.
7.	II	A Glimpse of Nobel Laureates	<p>Unit – III Man and Superman to be deleted. Six Characters in Search of an Author – Luigi Pirandello - to be added.</p> <p>Unit – V The Pearl -to be deleted Pearl S.Buck’s - Letter from Peking – to be added</p>
8.	II	Soft Skills II Communication Skills	<p>Unit II Add Dialogues, Situational Conversations</p> <p>Unit III Add Group Discussions, Speech Making</p> <p>Unit IV Add Letters, Note Making, Summarizing</p>
9.	III	Canadian studies	<p>Unit – I Exclude - Selections from Native Literature in Canada</p> <p>Unit-III Exclude SACLIT DRAMA</p>

1, S. S.
28/4/23

2, Laurela Delano
28/09/2023


10.	III	Literature of The Marginalized in India	Unit- II Why Where Women Enslaved ? by Ki. Veeramani and Meena Kandasamy - to be added.
11.	III	Elective V Translation Studies	Unit – III Ambai's Anil and The Goddess of Revenge – to be added Unit IV -Workshop on Translation Unit- V – Translation Project
12.	IV	Subaltern Studies	Unit – IV I am Malala - to be deleted The Weave of My Life – Urmila Pavara – to be added.
13.	IV	Film and Media Studies	Unit-I The Evolution of Cinema Unit – II Film Production – Story, Script, Costume, Setting & Music Unit -III Elements of Acting- Gestures, Dialogue Delivery, etc. Unit-IV History of Indian Cinema Unit-V Film Censorship

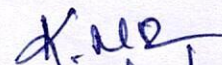
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8. S. Akh
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9. S. Chitra
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10. S. Giridhar
28/04/2023

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Appendix II

Changes made in 2022-2023 Syllabi

B.A - Part -III

S.No	Semester	Paper	Suggested Changes
1.	I	British Literature –II	Unit-IV - The Moon and Six Pence - to be deleted Unit-V - Lady Windermere's Fan -to be deleted
2.	II	Indian Writing in English	Unit- IV - Mira - to be deleted.
3.	III	American Literature – I	Unit- II - The American Scholar - to be deleted.
4.	III	Indian Literature in English Translation	Unit-V - Toba Tek Singh, Six Acres and a third - to be deleted
5.	IV	American Literature- II	Unit-II - The Hairy Ape Unit-III – Fences - to be deleted.
6.	V	Post-Colonial Literature in English	Unit-V -Invisible Man - to be deleted
7.	V	Women's Writing in English	Unit-II- From A Room of One's Own (Chapter2 &3) -to be deleted Unit-IV- A Handmaids Tale - to be deleted
8.	VI	Eco Literature	Unit-V -A White Heron and The Law of Life - to be deleted

1. S. S.
28/4/23

2. Kamal Delano
28/04/2023

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4. J. Felan
28/4/23

M.A English

S.No	Semester	Paper	Suggested Change
1	I	Modern Fiction in English	Unit-I- The English Patient Unit-II- Not Wanted of the Voyage Unit-III- My Name is Red Unit-IV -Handmaid's Tale Unit -V -Namesake -to be deleted.
2	II	The Neo Classical and Romantic Age	Unit-II -The Rape of the Lock - to be deleted Pope – Atticus Bufo- Sporus - to be added Unit-IV - The School For Scandal - to be deleted.
3	II	American Literature	Unit- IV –Crucible - To be deleted
4	II	New Literature In English	Unit-I -Lessing- Nobel Prize Acceptance Speech - to be deleted. Unit-IV -Seven Steps Around the Fire -to be deleted.
5	III	Victorian and Modern British Literature	Unit IV -Doctor's Dilemma Unit-V -Razors Edge -to be deleted. Maugham's- The Ant and the Grasshopper, Mansfield's- A Cup of Tea -to be added.
6	III	Literary Theory and Criticism	Unit- II- Preface to Shakespeare -to be deleted

1. S. S.
28/4/23

2. Laura Delano 3.
28/04/2023

4. J. Felicia
28/4/23

Distribution of Courses – UG

Part	Course	No.of.Course	Credit		Marks
P- I	Language- Tamil/Hindi/French	4	3	12	400
P-II	Language - English	4	3	12	400
P- III	Core	15	4	60	1500
	Discipline Specific Elective	8	3	24	800
P- IV	Skill Enhancement Course	8	2	16	800
	Ability Enhancement Compulsory Course	4	2	08	400
	Foundation Course	1	2	02	100
	Internship	1	2	02	100
	EVS	1	2	02	100
	VS	1	2	02	100
	Extension Activity	-	1	01	-
Total		47		141	4700

Distribution of Courses – PG

S.No	Course	No .of Course	Credit		Marks
1	Core	12	4	48	1200
	Project Work	01	3	03	100
	Discipline Specific Elective	06	3	18	600
	Industry Module	01	3	03	100
2	Skill Enhancement Course	03	2	06	300
3	Ability Enhancement Compulsory Course	04	2	08	400
4	Professional Competency Course	01	2	02	100
5	Internship	-	2	02	-
6	Extension Activity	-	1	01	-
Total		28		91	2800

1. S. S.
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2. Kamaldeep
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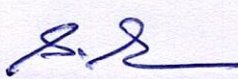
Department of English

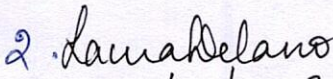
B.A. ENGLISH

**Proposed Course Structure Based on TANSCHÉ and UGC-LOCF (Under Choice Based System)
(Applicable for the Candidates Admitted from the Academic Year 2023-2024 Onwards)**

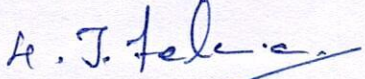
SEM	PART	COURSE CODE	COURSE TITLE	INS/WEEK	CREDIT	EXAM HRS	MARKS		TOTAL	
							INT.	EXT.		
I	I	U1R3TL1/HL1/ FL1/SL1/ABL1	Language Course-I	6	3	3	25	75	100	
	II	U1R3EL1	English	4	3	3	25	75	100	
	III	U1R3EGCC1	Introduction to Literature	5	4	3	25	75	100	
		U1R3EGCC2	Indian Writing in English	5	4	3	25	75	100	
		U1R3EGDSE1	Social History of England	4	3	3	25	75	100	
	IV	U1R3EGSEC1 (NME)	To be opted from other Department	2	2	3	25	75	100	
		U1R3AECC1	Introduction to Study Skills	2	2	3	25	75	100	
		U1R3EGFC (Foundation Course)	Bridge Intensive Course English	2	2	3	25	75	100	
	TOTAL				30	23	-	-	-	800

II	I	U2R3TL2	Tamil	6	3	3	25	75	100
	II	U2R3EL2	English	4	3	3	25	75	100
	III	U2R3EGCC3	British Literature - I	5	4	3	25	75	100
		U2R3EGCC4	American Literature - I	5	4	3	25	75	100
		U2R3EGDSE2	History of English Literature	4	3	3	25	75	100
	IV	U2R3EGSEC2 (NME)	To be opted from other Department	2	2	3	25	75	100
			U2R3EGSEC3	English For Competitive Examinations	2	2	3	25	75
IV	U2R3AECC2	Life Skills	2	2	3	25	75	100	
TOTAL				30	23	-	-	-	800

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III	I	U3R3TL3	Tamil	6	3	3	25	75	100
	II	U3R3EL3	English	4	3	3	25	75	100
	III	U3R3EGCC5	British Literature - II	5	4	3	25	75	100
		U3R3EGCC6	American Literature - II	4	4	3	25	75	100
		U3R3EGDSE3	Literary Genres and Terms	4	3	3	25	75	100
	IV	U3R3EGSEC4	Introduction to Comparative Literature	2	2	3	25	75	100
		U3R3EGSEC5	Mass Communication and Journalism	2	2	3	25	75	100
		U3R3AECC3	Job Orientation Skills	2	2	3	25	75	100
		U3R3ES	EVS	1	-	-	-	-	-
	TOTAL				30	23	-	-	-

	PART	COURSE CODE	COURSE TITLE	INS/WEEK	CREDIT	EXAM HRS	MARKS		TOTAL
							INT.	EXT.	
IV	I	U4R3TL4	Tamil	6	3	3	25	75	100
	II	U4R3EL4	English	4	3	3	25	75	100
	III	U4R3EGCC7	World Literature in Translation	5	4	3	25	75	100
		U4R3EGCC8	Aspects of Language and Linguistics	5	4	3	25	75	100
		U4R3EGDSE4	English Teaching Methods and Materials	3	3	3	25	75	100
	IV	U4R3EGSEC6	Film Studies	2	2	3	25	75	100
		U4R3EGSEC7	English for Business	2	2	3	25	75	100
		U4R3AECC4	Computing Skills	2	2	3	25	75	100
		U4R3ES	EVS	1	2	3	25	75	100
	TOTAL				30	25	-	-	-

1. S.S.
28/4/23

2. Laveadellano
28/04/2023

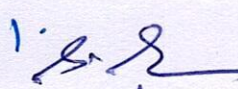
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4. J. Felicia
28/4/23

V	III	U5R3EGCC9	Authors in Focus	5	4	3	25	75	100
		U5R3EGCC10	Women's Writing	5	4	3	25	75	100
		U5R3EGCC11	Indian Writing in Translation	5	4	3	25	75	100
		U5R3EGCC12	Project with Viva Voce	5	4	3	25	75	100
		U5R3EGDSE5	Introduction to Literary Theory and Criticism	4	3	3	25	75	100
		U5R3EGDSE6	Public Speaking Skills	4	3	3	25	75	100
	IV	U5R3VE	Value Education	2	2	3	25	75	100
		U5R3EGINT	Internship*	-	2	3	25	75	100
TOTAL				30	26	-	-	-	800

VI	III	U6R3EGCC13	Shakespeare Studies	6	4	3	25	75	100
		U6R3EGCC14	Literary Criticism	6	4	3	25	75	100
		U6R3EGCC15	Modern English Grammar and Composition	6	4	3	25	75	100
		U6R3EGDSE7	English Language Teaching and Computer Assisted Language Learning	5	3	3	25	75	100
		U6R3EGDSE8	Biographies and Autobiography and Memoirs	5	3	3	25	75	100
	IV	U6R3EGSEC8	Professional Competency Skill (Debate, Writing, Peer Teaching)	2	2	3	25	75	100
			Extension Activity	-	1	-	-	-	-
TOTAL				30	21	-	-	-	600
GRAND TOTAL					141				4700

*To be carried out during the IV- Semester summer vacation

1.  2. Kawabdelano
28/4/23, 28/04/2023

3.

4. J. Felicia
28/4/23

Options under CBCS

Discipline specific Elective courses

1. Social History of England
2. History of English Literature
3. Literary Genres and Terms
4. English Teaching Methods and Materials
5. Introduction to Literary Theory and Criticism
6. Public Speaking Skills
7. ELT and Computer Assisted Language Learning
8. Biographies & Autobiography and Memoirs

Skill Enhancement Courses:

1. Functional English (Offering to other Dept)
2. English for Careers (Offering to other Dept)
3. English for Competitive Examinations
4. Introduction to Comparative Literature
5. Mass Communication and Journalism
6. Film Studies
7. English for Business
8. Professional Competency

Ability Enhancement Compulsory Courses

1. Introduction to Study Skills
2. Life Skills
3. Job Orientation Skills
4. Computing Skills

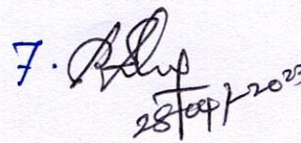
1. S. S.
28/4/23

2. Kamadela
28/04/2023

4. J. Telva
28/4/23

5. 
28/4/23

6. K. MV
28/04/23

7. 
28/04/2023

8. S. Ahil
28/4/23

9. S. Chitra
28/4/23

10. S. Govindan
28/04/2023

11. 
28/4/23

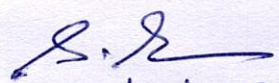
J.J.College of Arts and Science (Autonomous) Pudukkottai
Department of English
M.A.ENGLISH
Proposed Course Structure based on TANSCH and UGC-LOCF

(Under Choice Based Credit System)

(APPLICABLE FOR THE CANDIDATES ADMITTED FROM ACADEMIC YEAR 2023- 2024 ONWARDS)

SEM	PART	COURSE CODE	COURSE TITLE	HR S/ WE EK	CREDIT	EXAM HRS	MARKS		TOTAL
							INT.	EXT.	
I	PART - A	P1R3EGCC1	English Poetry	6	4	3	25	75	100
		P1R3EGCC2	English Drama	6	4	3	25	75	100
		P1R3EGCC3	English Fiction	6	4	3	25	75	100
		P1R3EGDSE1	Indian Writing in English	4	3	3	25	75	100
		P1R3EGDSE2	Theatre Art	4	3	3	25	75	100
	PART - B	P1R3EGPCC	English Literature for Competitive Examinations	2	2	3	25	75	100
		P1R3EGAEC1	Technical Writing	2	2	3	25	75	100
TOTAL				30	22	-	-	-	700

II	PART - A	P2R3EGCC4	American Literature	6	4	3	25	75	100
		P2R3EGCC5	Shakespeare Studies	6	4	3	25	75	100
		P2R3EGCC6	Post-colonial Theory and Literature	6	4	3	25	75	100
		P2R3EGDSE3	Approaches to English Language Teaching	4	3	3	25	75	100
		P2R3EGDSE4	A Glimpse of Nobel Laureates	4	3	3	25	75	100
	PART - B	P2R3EGSEC1	Industry Training & Expectations - Technology in English Teaching	2	2	3	25	75	100
		P2R3EGAEC2	Communication Skills	2	2	3	25	75	100
		Industrial Activity	-	-	-	-	-	-	
TOTAL				30	22	-	-	-	700

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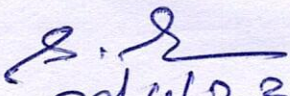
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III	PART - A	P3R3EGCC7	Contemporary Literary Criticism	6	4	3	25	75	100
		P3R3EGCC8	Canadian Studies	6	4	3	25	75	100
		P3R3EGCC9	Literature of the Marginalized in India	6	4	3	25	75	100
		P3R3EGDSE5	Translation Studies	4	3	3	25	75	100
		P3R3EGIM	Mass Communication and New Media	4	3	3	25	75	100
	PART - B	P3R3EGSEC2	Entrepreneurship Development	2	2	3	25	75	100
		P3R3EGAEC3	Leadership Skills	2	2	3	25	75	100
		P3R3EGINT	Internship*	-	2	-	-	-	-
	TOTAL				30	24	-	-	-

IV	PART - A	P4R3EGCC10	Twenty First Century Millennial Literature and Culture	6	4	3	25	75	100
		P4R3EGCC11	Subaltern Studies	6	4	3	25	75	100
		P4R3EGCC12	Film and Media Studies	6	4	-	-	-	100
		P4R3EGDSE6	English Literature for NTA , NET,SET&GATE	4	3	3	25	75	100
		P4R3EGPW13	Project with VIVA VOCE Research Methodology& Project Writing	4	3	3	25	75	100
	PART - B	P4R3EGSEC3	English for Careers	2	2	3	25	75	100
		P4R3EGAEC4	Employability Skills	2	2	3	25	75	100
			Extension Activity	-	1				
	TOTAL				30	23	-	-	-
Grand Total					91				2800

- To be carried out during the III semester summer vacation.

1. 
28/4/23

2. Laureldelano
28/04/2023

3.

4. J. Felicia
28/4/23

Options Under CBCS

Discipline Specific Elective Courses

- | | |
|------------------------------|--|
| 1. Indian Writing in English | 4. A Glimpse of Nobel Laureates |
| 2. Theatre Art | 5. Translation Studies |
| 3. Approaches to English | 6. English Literature For NTA, NET, SET & GATE |

Skill Enhancement Courses

1. Industry Training and Expectations- Technology in English Teaching
2. Entrepreneurship Development
3. English for Careers

Ability Enhancement Compulsory Courses


- | | |
|-------------------------|-------------------------|
| 1. Technical Writing | 3. Leadership Skills |
| 2. Communication Skills | 4. Employability Skills |

1. S. S.
28/4/23

2. K. Anabelano
28/04/2023

3.

4. J. Teles.
28/4/23

5. 
28/4/23

6. K. N. V.
28/04/23

7. P. S.
28/04/2023

8. S. A. H.
28/4/23

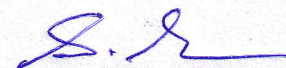
9. S. Chitra
28/4/23

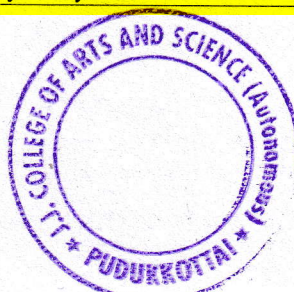
10. S. Govindaraj
28/4/23


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28/4/23

List of New Courses Introduced for B.A & M.A English- 2022-2023

S.no	Course Code	Name of the Course
B.A English		
1.	U1R3EL1	General English - I
2.	U1R3EGCC1	Introduction to Literature
3.	U1R3EGSEC1 (NME)	Functional English
4.	U1R3AECC1	Introduction to Study Skills
5.	U2R3EL2	General English - II
6.	U2R3EGSEC2(NME)	English for Careers
7.	U2R3AECC	Life Skills
8.	U3R3EL3	General English - III
9.	U3R3EGDSE3	Literary Genres and Terms
10.	U3R3EGSEC5	Mass Communication and Journalism
11.	U3R3AECC3	Job Orientation Skills
12.	U4R3EL4	General English -IV
13.	U4R3EGCC7	World Literature in Translation
14.	U3R3EGCC8	Aspects of Language and Linguistics
15.	U4R3EGDSE4	English Teaching Methods and Materials
16.	U4R3EGSEC6	Film Studies
17.	U4R3EGSEC7	English for Business
18.	U4R3AECC4	Computing Skills
19.	U5R3EGCC9	Authors in Focus
20.	U5R3EGDSE6	Public Speaking Skills
21.	U6R3EGCC15	Modern English Grammar and Composition
22.	U6R3EGDSE7	ELT & Computer Assisted Language Learning
23.	U6R3EGDSE8	Biographies and Autobiographies & Memoirs
24.	U6E3EGSEC8	Journalistic Writing
M.A English		
1.	P1R3EGCC1	English Poetry
2.	P1R3EGCC2	English Drama
3.	P1R3EGCC3	English Fiction
4.	P1R3EGDSE2	Theatre Art
5.	P1R3EGAEC1	Technical Writing
6.	P2R3EGCC6	Post - Colonial Theory and Literature
7.	P2R3EGDSE3	Approaches to English Language Teaching
8.	P2R3EGDSE4	A Glimpse of Noble Laureates
9.	P2R3EGSEC1	Technology in Teaching English (Ind.Tra&Expt)
10.	P2R3EGAEC2	Communication Skills
11.	P3R3EGCC7	Contemporary Literary Criticism
12.	P3R3EGCC8	Canadian Studies
13.	P3R3EGCC9	Literature of the Marginalized in India
14.	P3R3EGDSE5	Translation Studies
15.	P3R3EGIM	Mass Communication and New Media
16.	P3R3EGSEC2	Entrepreneurship Development
17.	P3R3EGAEC3	Leadership Skills
18.	P4R3EGCC10	Twenty First Century Millennial Literature and culture
19.	P4R3EGCC12	Film and Media Studies
20.	P4R3EGDSE6	English Literature for NTA, NET,SET&GATE
21.	P4R3EGSEC3	English for Careers
22.	P4R3EGAEC4	Employability Skills


Head of The Department
S.SELVI, M.A., M.Ed., M.Phil.,
HEAD
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J.J. COLLEGE OF ARTS AND SCIENCE (Autonomous)
PUDUKKOTTAI - 622 422.




Principal
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